

20 Celtic Hits

Trombone (♭ + ♪) & Piano

Guitar / Bass Guitar / Drums (optional)

EMR 21755

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20 Celtic Hits

1 - Amazing Grace

Arr.: Jan Sedlak

Andante ♩ = 88

Trombone

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

Measures 1-6 of the score. The Trombone part starts with a rest, followed by a triplet of eighth notes (G2, F2, E2) marked *p*. The Guitar part features a triplet of eighth notes (G4, A4, B4) marked *p*. The Piano/Keyboard part has a triplet of eighth notes (G4, A4, B4) marked *p*. The Bass Guitar part has a triplet of eighth notes (G2, F2, E2) marked *p*. The Drums part has a triplet of eighth notes (G2, F2, E2) marked *pp*. Chords are indicated above the guitar staff: F, B^b/F, F, B^b/F, F, B^b/F, Gm⁷, C⁷, C⁷sus⁴, F, B^b/F, F, Gm/F.

7

Measures 7-14 of the score. The Trombone part continues with triplets of eighth notes. The Guitar part has a triplet of eighth notes (G4, A4, B4) marked *p*. The Piano/Keyboard part has a triplet of eighth notes (G4, A4, B4) marked *p*. The Bass Guitar part has a triplet of eighth notes (G2, F2, E2) marked *p*. The Drums part has a triplet of eighth notes (G2, F2, E2) marked *pp*. Chords are indicated above the guitar staff: F, B^b/F, C⁷, C⁷sus⁴, F, Am, Gm¹¹, C⁷, F, F⁷.

15

Measures 15-18 of the score. The Trombone part continues with triplets of eighth notes. The Guitar part has a triplet of eighth notes (G4, A4, B4) marked *p*. The Piano/Keyboard part has a triplet of eighth notes (G4, A4, B4) marked *p*. The Bass Guitar part has a triplet of eighth notes (G2, F2, E2) marked *p*. The Drums part has a triplet of eighth notes (G2, F2, E2) marked *pp*. Chords are indicated above the guitar staff: B^b, F/A, B^ø, C⁷, B^b/F, F, C⁷sus⁴.

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2 - A Hundred Pipers

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Arr.: Joe Bellini

Allegro $\text{♩} = 112$

Trombone

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

6

A^b E^b B^{b7} E^b F⁷ B^b E^b A^b E^b B^{b7} E^b

13

E^b B^{b7} E^b E^b B^{b7} E^b F⁹ B^b B^{b7}

3 - Annie Laurie

Arr.: Scott Richards

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Moderato ♩ = 96

Trombone

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

5

10

4 - Auld Lang Syne

Arr.: David Andrews



Andante ♩ = 90

Trombone

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

mf

F F7 B^b B^bm F/C Gm⁷/CC⁷ F C⁷ F C⁷ F/C C⁷ F F7

8

B^b F C⁷ F C⁷ A⁷ Dm Gm⁷ C⁷ F B^b F C⁷ F C⁷ G^{#o}

15

F F7 B^b F G⁷ C⁷ A⁷ Dm Gm⁷ C⁷ F C⁷

1.

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5 - Bluebells Of Scotland


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is illegal!

Arr.: John Glenesk Mortimer

Moderato ♩ = 112

Trombone

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

f

f

f

mf

f

mf

6

E^b A^b E^b/B^b B^b7 E^b E^b B^b7 Fm E^b A^b E^b/B^b B^b7

12

mp

p

p

p

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6 - Charlie Is My Darling

Arr.: Gordon Macduff

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Con moto ♩ = 108

Trombone

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

f *mf*

Cm G7+ G7 Cm Cm Fm

TOM *f* *mp*

8

cresc. *f* *mf*

Cm G7 Cm G7 Cm6 G7 Cm

cresc. *f* *mf*

f *mf*

15

p

G7 Cm6 G7 Cm (G7) A♭ (°) A♭ (°) E♭ Fm Cm D7 G7 Cm

p

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7 - Greensleeves

Arr.: Jan Sedlak

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Moderato ♩ = 112

Trombone

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

mf

p

B^bm⁷ E^b7 A^bΔ D^bΔ G[∅] G⁷sus⁴ C⁷

8

mp

n.c. Fm⁷ B^b7 E^bΔ Cm⁷ Fm⁷ B^b7

p

pp

15

E^b7 A^b Fm Fm⁷ B^b7 E^bΔ Cm⁷

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8 - Irish Eyes

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Arr.: Julian Oliver

Slow Waltz ♩ = 108

Trombone

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)



Chords: C Dm C A+ A7 D7 G7 C Dm7 C F G7 C

Dynamic markings: *mf*, *p*, *mf*, *p*

10



Chords: Dm Dm7 C F C F G7 Am E7 F F7(b5) C

20



Chords: A7+ A7 D7 G G7 C Dm Dm7 C F

9 - Londonderry Air (Danny Boy)

Arr.: Gordon Macduff

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Slow ♩ = 60

Trombone

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

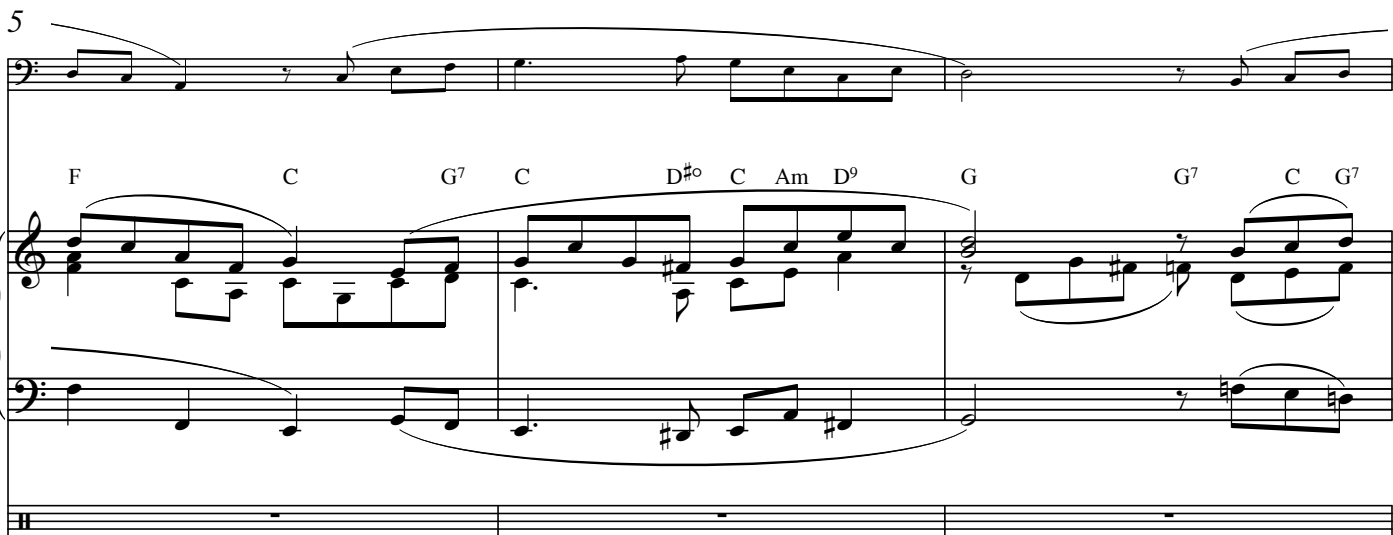
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Chords: G F G7 C F F#° C Dm G7 C G7 Am G C G C C7

Dynamic markings: mp, p

5



Chords: F C G7 C D#° C Am D9 G G7 C G7

8



Chords: C G C C7 F C F G7 F G7 C Am Dm7 G7

10 - Men Of Harlech

Arr.: Peter King



Moderato ♩ = 112

Trombone

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

f

F B^b G⁷ C A⁷ Dm Gm C⁷sus⁴ C⁷ F

5

f

F B^b C⁷ F C⁷ F Gm D⁷ Gm G⁷ C G⁷ C C⁷

mf

mf

9

F B^b C⁷ F C⁷ F B⁹ F/C C⁷ F

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11 - My Bonnie

Arr.: Peter King

 Photocopying is illegal!

Bright (in 2) $\text{♩} = 100$

Trombone

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

f *mf*

n.c. $B^b m^7$ $E^b 7$ A^b A^b $B^b m$ A^b

6

D^b A^b $E^b 7$ A^b $B^b m$ A^b $B^b 7$ $E^b 7$

13

A^b $B^b m$ A^b D^b A^b $B^b 7$ $B^b 7$ $E^b 9$ $E^b 7$ A^b

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12 - Red Is The Rose

Arr.: Gordon Macduff

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Con moto ♩ = 132

Trombone

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

6

11

13 - Scarborough Fair

Arr.: Peter King

 Photocopying is illegal!

Moderato ♩ = 96

Trombone

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

mf

n.c.

mf

p

Dm Dm F Am Am⁷

8

Dm Am Dm F Em⁷ A Dm Am Dm G⁷

16

C Dm G Am Dm/A Am Dm n.c.

mf

14 - Scotland The Brave

 Photocopying is illegal!

Arr.: David Andrews

Moderato ♩ = 116

Trombone

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

6

12

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15 - Skye Boat Song

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Arr.: Julian Oliver

Flowing ♩ = 144

Trombone

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

brushes

mf

mp

p

F Dm Gm C⁷ F Dm Gm⁷ C⁷ F

9

Dm B^b C⁷sus⁴ C⁷ F Dm Gm⁷ C⁷ F Dm

18

B^b F B^b F Dm Dm⁷ G⁷/D Gm⁷ Dm/A A⁷(b13)

f

mf

mf

16 - The Ash Grove

Arr.: Joe Bellini

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Con moto ♩ = 112

Trombone

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

mf

mf

mp

F C#° Dm Gm C7 F C7 F C7 F Gm C7

9

Dm Am B^b Gm⁷/C C⁷ F C⁷ F C⁷ F Gm C⁷ Dm Am

18

B^b Gm⁷/C C⁷ F C⁷ F F C⁷ F C⁷ Dm C⁷ F

17 - The Gipsy Rover

Arr.: Joe Bellini



Allegro ♩ = 138

Trombone

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

f *mf*

G A7 D7sus4 D7 G D G D7 G G D G D7 G D7

7

G D G D7 G7 C Cm6 G C G C/G D7sus4 D7 G D G D7 G

14

G D G D7 G D7 G D G D7 G7 C Cm6 G C C/G G

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18 - The Irish Washerwoman

 Photocopying is illegal!

Arr.: John Glenesk Mortimer

Allegro ♩ = 100 (or faster if possible)

Trombone

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

Tom

(hi-hat)

f *mf* *mf* *mp*

C G Am7 G D7 G *f* G

7

D7/G G D7 G G

f

Tom

14

D7 C G Am7 G D7 G C G

f

1.

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19 - The Minstrel Boy

Arr.: Gordon Macduff

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Andante ♩ = 84

Trombone

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

mp espr.

mp

p

E^b A^b Fm⁷ B^b7 E^b Fm/E^b E^b E^b B^b7 Cm G⁷

5

A^b E^b Cm Gm Fm B^b7 E^b B^b7 E^b Fm/E^b E^b E^b B^b7 Cm G⁷ A^b E^b Cm Gm

10

f

mf

mf

Fm B^b7 E^b B^b7 E^b G⁷ Cm Fm D⁷ Gm Gm/F G⁷ Cm D^ø G⁷ Cm G⁷ A^b Fm E^b Fr

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20 - The Last Rose Of Summer

Arr.: John Glenesk Mortimer

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Slow ♩ = 72

Trombone

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

C F C Am Dm G⁷ G⁷/C C G⁷ C F C C G⁷ C F C G⁷

8

C G⁷ C Am B⁷ Em C G⁷ C F C G⁷ C Am Em F C C

15

Am Dm E⁴ E⁷ Am C G⁷ C F C G⁷ C F C G⁷ C G⁷

TROMBONE & PIANO

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EMR 142	MORTIMER, John G.	Solo Pieces Vol. 5
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EMR 15094	NAULAIS, Jérôme	Blue Bone
EMR 2343	NAULAIS, Jérôme	Blue Bone
EMR 2361	NAULAIS, Jérôme	Fire Pop
EMR 2373	NAULAIS, Jérôme	Funny Rag
EMR 2375	NAULAIS, Jérôme	Gospel Medley
EMR 2359	NAULAIS, Jérôme	Keep Cool
EMR 2358	NAULAIS, Jérôme	Loch Ness
EMR 2372	NAULAIS, Jérôme	Memories of Russia
EMR 2360	NAULAIS, Jérôme	Tentacion
EMR 2356	NAULAIS, Jérôme	Vlady
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EMR 2369	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 2365	NAULAIS, Jérôme (Arr.)	Cheers!
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EMR 19197	NAULAIS, Jérôme (Arr.)	Elisa
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EMR 19558	NAULAIS, Jérôme (Arr.)	Greensleeves
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EMR 2351	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 2366	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 2348	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 2350	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 2364	NAULAIS, Jérôme (Arr.)	Schneewalzer
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EMR 8587	OLIVER, Julian (Arr.)	Deep River (5)
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EMR 304L	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135L	PREVERT / KOSMA	Les Feuilles Mortes
EMR 2495	PRYOR, Arthur	Annie Laurie
EMR 4479	PRYOR, Arthur	Bluebells Of Scotland
EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 4238	PRYOR, Arthur	The Supervisor
EMR 2030L	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031L	PUCCINI, Giacomo	Nessun Dorma "Turandot"
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EMR 2029L	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
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EMR 2131L	RICHARDS, Scott	Gloryland
EMR 8653	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 19544	RIMMER, William	Hailstrom